

Oh!

'But I am alluding now, sir, to your ungentlemanly behavior in bribing my servants to let you inspect my apartments.'

'I didn't bribe your servants, Miss Neild. Poor girls, I frightened them, but I did not give them money as a bribe. You might have thought better of a fellow than that,' he said, very sorrowfully, 'although why you should I don't know exactly.'

'You had no right to go into my lodgers' rooms and search for that trumpery umbrella you lost.'

'No right!' he repeated.

'Certainly—no right.'

'But one of those two old beggars has got it,' he cried, energetically, 'I'm sure of that.'

'How dare you say this to me!'

'Who else can it be? I know you haven't got it,' he cried, 'I am sure your two servants are as innocent as babes unborn, and they were the only two besides in the house that night—the upstairs lot had gone to Tunbridge for two days.'

'How did you know that?'

'Oh! I made every enquiry,' he explained coolly, 'and as the umbrella was a precious possession to me—I think I told you before it was a gift from my father on his dying bed—I made every effort to find out what had become of it.'

'And a very mean way of trying to find out it was,' I said with asperity, 'and—good morning.'

'Go good morning,' he said in a low croaking voice. He raised his bilious straw hat, dropped his telescope, which he picked up and tucked once more under his arm, came suddenly to a full stop, and let me go on my way unmolested any further by him.

When I had got a distance from him I began to feel a little sorry—even a little in doubt if I had not been too hard upon him. He had appeared so utterly dumbfounded by my last opinion of his conduct, and he had turned of such a variety of colors. Perhaps, from his point of view, and with an umbrella which had vanished from every point of view, he was not wholly to be blamed. Perhaps the captain had—no, that was quite impossible. Perhaps Mr. Goode—oh, I was getting as miserably distrustful as this unhappy man.

Yes, I was a little sorry. As I went off the fort, I stole one glance behind me to make sure what had become of him—that his impulsive nature even had not led him to jump off the cliff. He was all right, he was a long way off—indeed, in the very place where I had left him—not overwhelmed or mad with grief and shame, as I had almost feared he might be, but standing with his legs planted widely apart, looking at me through his telescope. When he saw I had turned he wheeled quickly round and feigned an interest in the sea, knocking the hat off a bath-chairman just passing him with an early fare who had lost the use of his legs.

Well, there was an end of the intruder, I thought, and I could have wished—yes, I did actually wish—that I had been more of a young lady and less of a vixen in my reproaches to him. I had been put out by his appearance at Margate, by his venturing to address me, and had lost my self-composure, but then a more obtuse and aggravating person I had never encountered before.

Not so very obtuse either, but very quick to take a hint, and to guess where he was disliked and his company was objected to. We passed each other twice and thrice a day after that, but he never ven-

tured to speak to me again. He bowed with great gravity, and exhibited an extraordinary formality in taking off his hat, seizing it in the middle of the crown and raising it like the lid of a sancepan, and there was no further occasion to object to this expansive smile. He was a stolid, even a woebegone young man, with something on his mind. Had it not been for that everlasting telescope under his arm one could have imagined him a prey to the deepest rooted sorrow.

I think he was the most sad when I passed him in company with the Captain, who sometimes condescended to promenade with me, and the most angry when I was out with Mr. Goode, to whom I was a relief from the wear and tear of two boys wonderfully full of animal spirits on unseasonable occasions. When I was with Lily Brian he seemed to brighten up a little, and Lily was curious concerning him, and asked me many questions.

'Who is that good-looking young man, Jane, who is always taking his hat off?' she asked one morning.

'He is a carver and gilder; I don't know him—that is, I hardly know him,' I said; 'he called once about something he had dropped down our area, and he's claimed an acquaintance ever since.'

'Then why doesn't he speak?' asked the practical Lily.

'He's much too quick with his speech; and it's a very good thing he's a trifle quieter just now,' I said sharply, and Lily looked at me and said eagerly—

'Tell me all about it. Is he—'

'No, he is not.'

'Oh! I beg your pardon, Jane; I thought he was.'

An enigmatic dialogue, but we perfectly understood each other. And I hoped that I made Lily understand I had no interest in Mr. Bird, for young girls jump so rapidly to conclusions where young men are concerned. Not that Lily was in the habit of jumping after young men in any way—I don't mean to convey that impression. Lily was full of spirits, but a good girl in every respect, with not an atom's worth of the ordinary Margate Jetty girl in her constitution; not she. Still, curiously enough, I was deceived in and by Lily Brian. I had no idea she could have been so cunning or I so easily deceived. One morning when I walked down the Jetty I found to my intense astonishment Mr. and Mrs. Brian, Lily, George, the eldest Master Brian, and Mr. Goode, all talking and laughing with Mr. Bird, and taking it in turns to peer through his telescope at some object on the far horizon. I walked up slowly and with blushes on my cheeks, I am sure, in my surprise.

Lily, my dear, here's a gunboat,' said Mr. Brian as I approached; 'this gentleman has been kind enough to allow us to inspect it through his very powerful telescope. Look here, child.'

Mr. Bird did smile a little, in a sheep-faced and embarrassed kind of manner, as he glanced towards me, but he did not say a word when Mr. Brian handed me the instrument. He even let Mr. Goode focus the instrument for me, without interfering in any way, although I fancied I heard him grudging his teeth.

'It's a capital glass, sir,' said Mr. Brian to him. Mr. Brian, being of a genial turn, was always disposed to be friendly with the first stranger whom he encountered out of town.

'Yes, it's a good glass.'

'Had it long, sir? Would you like to dispose of it now?' was the insinuating enquiry.

'It belonged to my father,' was the reply, 'therefore it has not a money value to me. It was his present when I was one-and-twenty and I shouldn't like to part with it.'

Another birthday present, I thought. Heavens, if he were to lose this too!

'Certainly not, certainly not,' said Mr. Brian, 'I admire your good feeling, sir. George, you hear that?' he said to his son, who was wholly lacking in filial sentiment, and was at that identical moment sucking the bare knob of his stick as if it was an egg.

George nodded and then winked at me; a most objectionable lout was George, and Mr. Bird scowled ferociously at him, and from him to me.

I inspected the gun-boat, or tried to inspect it, for the object-glass was very misty with little transparent worms that seemed to wriggling and dancing all over it; I returned the telescope to its owner who said 'Thank you, ma'am,' very quietly and with his look of sadness highly developed again.

(To be Continued.)

Shipping.

Inter-Island

Steam Navigation Company's



TIME TABLE.

Steamer Planter.

BATES.....Commander

Will run regularly for Kona and Kauai.

LEAVES HONOLULU AT 4 P. M.

Friday.....January 11	Friday.....February 22
Tuesday.....January 22	Tuesday.....March 4
Friday.....February 11	Friday.....March 14
Tuesday.....February 22	Tuesday.....March 25

ARRIVING AT HONOLULU AT 5 P. M.

Friday.....January 18	Friday.....February 29
Tuesday.....January 29	Tuesday.....March 11
Friday.....February 8	Friday.....March 21
Tuesday.....February 19	Tuesday.....March 28

Steamer Iwalani.

CAMERON.....Commander

Leaves Honolulu Every Monday, at 5 P. M.

For Nawiliwili, Koloa, Waimea and Eleale, Kauai. Returning, leaves Nawiliwili every Saturday evening.

Steamer Jas. Maket.

FREEMAN.....Commander

Leaves Honolulu Every Thursday at 3 P. M.

For Kapaa and Kilauea. Returning leaves Kauai every Tuesday at 4 P. M. and touching at Wailanae both ways.

Steamer C. R. Bishop

DAVIS.....Commander

Leaves Honolulu Every Tuesday at 4 P. M.

For Kukuhaele, Honokaa and Paauhau. Returning arrives at Honolulu every Saturday morning.

PACIFIC MAIL STEAMSHIP CO

TIME TABLE.



PACIFIC MAIL S.S. CO.

For San Francisco:

City of Sydney.....On or about April 13

For Auckland and Sydney:

Australia.....On or about March 22

oct 1 83-d&w

STEAMER 'KINAU.'

KING.....Commander

THE STEAMER 'KINAU' WILL LEAVE HONOLULU EACH TUESDAY at 4 P. M., touching at Lahaina, Maalaea Bay, Makena, Mahukona, Kawaihae, Laupahoehoe and Hilo. Returning, will touch at all the above ports, arriving at Honolulu each Saturday P. M. The 'KINAU' will leave her wharf at 4 P. M., and NO FRIGHT WILL BE RECEIVED AFTER 3 P. M. Due notice is given of this rule, and it will be carried out.

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31st Dec., 1882.....1,274,661

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